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Geelong Fibre Forum 29th Sept to 5th Oct, 2019

Peta Lloyd – Collagraph + Monoprint + Book

Student Requirement List

- Notebook, pencil, sharpener, eraser, steel ruler, scissors
- Small cutting mat, box cutter, surgical or Fiskar brand finger-tip craft knife
- Bone folder and an awl
- PVA glue – 250 mls, glue brush, small water container
- Embroidery needles x 2 approx size 22 plus embroidery threads in your preferred colours
- Cheap/old toothbrush x 2
- Paper towel – 1 roll
- Baby wipes – small packet
- Disposable gloves – 1 box
- Scrap paper or an old magazine to be used when gluing
- Small bag of clean rags – eg two T-shirts cut up
- Old plastic wallet card eg credit card that's out of date
- Brayer 6 inch (150mm) -(printmakers roller, soft not foam) available from Cavalier Art supplies or Melbourne Etching Supplies, prices range from \$53 to \$130 approx.
- Newsprint Pad Reeves A3 48 gsm 25 sheets from Officeworks approx. \$12.00
- An old clean, small size, bath towel – will be used for drying printing papers
- A handful of phone book pages – approx. 300 - **NOT** the shiny ones!)
- Large garbage bags x 3 – will be used to cover workspaces
- Small set of watercolours and brushes
- Textured flat materials, eg wallpaper, specialty papers, paper doily's, string, tapes etc – just bring a small amount, enough to give you some choices about half a shoebox size. I will also have some items for students to use.

Papers

The following are some suggested printmaking papers, bring at least the amounts I've mentioned below, feel free to substitute other brands of printmaking papers if you prefer them or already have them in your studio supplies. For ease of packing you may want to cut/tear your larger sheets to A3 size, bring the smaller offcuts with you too. The prices below have been sourced from Cavalier Art Supplies, you can order these online, prices were correct at close of 2018, gst and postage have not been included.

- *Velin BFK Rives, 270 gsm @ \$21.50 per sheet (750 x 1050cm) – one sheet
- *Rosapina Ivory @ \$9.08 per sheet (700 x 1000cm) – one sheet per student
- Shin Hoshō white @ \$3.00 per sheet (78 x 50cm) – one sheet per student
- Proofing paper, use cartridge paper or similar A3 x 6 sheets – Officeworks sell these
- Grey board/box board/straw board – this is the type of cardboard that you find on the back of paper pads, such as cartridge and watercolour paper pads, you can purchase box board from Cavalier Art Supplies, 1400 gsm is great. You will need at least 2 x A3 sheets. The box board is used for your collagraph plates and also your hard covers for a Gatefold booklet and Flag Book.
- Paper for covering your gatefold booklet display & flag book – you will need 2 x A3 sheets of coloured Unryushi/Mulberry paper or Lokta paper or similar, approx. 20 – 30 gsm. Sheets of Unryushi papers are available from Cavalier art Supplies @ \$5.12 per sheet, 97cm x 66cm.

* You can substitute the printmakers papers with good quality watercolour paper, bring 8 – 10 sheets of A3 watercolour paper eg Canson 185gsm or similar – smooth paper is preferred, however if not available then rough surface will be okay.

OPTIONAL

- Extra printmaking papers eg Stonehenge, Velin Arches
- Gellie Plate
- Xcut Xpress craft machine or similar

Materials Fee \$43 (approx)

There will be a student materials per student for printing inks, tarlatan, rice glue and other bits and pieces. This fee includes a share of the postage for sending these items and some tools to Geelong Grammar. The fee is based on a class of 10 students – it may change if the class is bigger or prices change.

The following resources are provided for this fee:

- Printing Inks
- Tarlatan
- Shellac
- Wood glue
- Rice glue
- CD cases
- Mi-Teintes paper & paper for chine colle
- Acetate sheets
- Mixing sticks
- And other bits and bobs!

If you have any queries about the material list, please email Peta at peta@petalloyd.com

