



Geelong Fibre Forum

Where imagination comes alive

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Keith Lo Bue - The Chamber of Secrets

Student Material List

REQUIRED TOOLS:

The tools below are things you will be certainly using in the workshop, and to avoid having to wait for a communal tool to become available, you should plan on getting them for the class. Note that some of these are included in the kit, should you get that:

- roll of 'reo tie wire' (found for under \$15 in some hardware stores in the construction materials section, near the cinder block and chain-link fencing. IMPORTANT: make sure it is steel or iron wire, NOT galvanized!...it should be dark grey-black) If met with blank stares, tell them it's for tying reo-rod together. NOTE: You won't need to haul the whole roll, as it's quite heavy - bring 1/4 of it with you and you'll have plenty!
- Cordless hand drill -If you have a variable-speed hand drill already, you won't need a cordless, but if you don't own a power drill yet, [this](#) is a great example. If you can afford it, this might be the best tool you've ever bought - trust me on that - you will get a LOT of use out of it.
- Memory wire cutters (this makes cutting the re-bar wire a cinch) - I will have them for sale in class.
- automatic centre punch: - I will have them for sale in class.
- foam ear plugs, if you're sensitive to hammering (we'll keep the noise down as much as possible, but there will be some, so just to be safe....
- Work gloves (to protect hands while working the wire - look for a close-fitting kind, rather than a big gardening-glove type)
- A small ball-pein hammer - Perfect size (and inexpensive) one - [here](#)
- a regular pair of utility or linesman pliers (you can buy the bees-knees ones [here](#) - another tool you'll be glad you own!)
- round-nose pliers: I will have these for sale in class.
- Bench Pin: This is what they look like:<[Here](#)> If you already have one, bring it. I will have some for sale in class.
- Bar clamps <[Here](#)> 150mm is shown. The even smaller micro ones are handy as well for small projects. You'll need one of the 150mm clamps, and one or two of the [micro ones](#) will get A LOT of use! (Note: other brands of these bar clamps are just not the quality of Irwin - here you do really get what you pay for)
- small file (any fine-tooth file will do)
- drill bits (any standard hardware-store twist drill bit set - avoid 'starter-point' sets, just the regular ones)
- extra 1/16" drill bit
- piece of scrap wood to drill into
- fine steel wool (find it in a paint-supply section of a hardware store) or Scotch-Brite pad (from supermarket)
- SAFETY GLASSES! - If you wear eyeglasses, they should be ones that will fit over them.

HELPFUL TOOLS:

NOT required, but will help you in all sorts of ways in class.

- rotary tool (preferably cordless) ([here](#) is an inexpensive off-brand one)

IDEAS FOR FOUND OBJECTS / RAW MATERIAL TO BRING:

Containers: Boxes, tubes, old housings, any hollow structure things can be put inside! Even little hand-size things are fair game, like little jewellery boxes, cigar boxes, etc. The more you have to choose from here the more fun you'll have in designing your chamber...

glass scraps

acrylic paint

wire

sheet metal stock

tin cans

medicine tins

eating utensils

electronics / machine parts

broken cameras or appliances

small scraps of wood or small readymade found boxes

books to use for collaging

personal effects or memorabilia

letters

documents

postcards

maps

photos

stamps

fabrics

buttons

keys

record albums

audio cassettes

eyeglasses or magnifying glasses

medical tools

dental tools

interesting old pencils or pens

toys

dominoes

dice

game pieces

artifacts: religious or secular

bones

feathers

leaves

acorns

insects

straw

stones

eggshell

bark

teeth

fossils

pressed flowers

screws

washers

hinges

hooks
nails
x-rays
keys
ETC.

Get the picture?

The list could go on forever, because nothing you bring CAN'T be used!

It's really a list to perhaps spark some inspiration on your end for what to pack. Any small objects that you find interesting for any ole reason should be brought.

RESOURCES FOR OBJECTS:

thrift / junk / antique shops
scrap metal yards
flea markets
garage sales
auctions
antique / ephemera fairs
hardware stores
art / craft supply stores

FREESOURCES FOR OBJECTS:

roadsides
parking lots
beaches
bush
abandoned buildings
dumps
dumpsters (only for the strong-stomached)
caves
eaves
attics
neighbours' attics
friends' eaves...

OPTIONAL TOOLS:

The tools below are not required for the class; they're helpful, so don't run out and buy them all. They would facilitate you to go in many directions with your work. Bring what you have, and call the workshop venue to check and see if they have some of these things on hand. Some studios are very well equipped, and some rely on students bringing what they need.

screwdrivers
tin-snips or metal shears
scribe
hacksaw
circle / geometric templates
masking / sticky / scotch tape
sandpaper
paint brushes

And any tools particular to a media you are conversant in...if you're a book artist, bring materials for binding, etc., painters bring your paints and sketchbooks...and those who've never ventured out into creative waters bring some junk and an open mind!

New: Chamber of Secrets KIT!

For those who don't have any of these tools, I'm offering a 'starter-pack' kit that will include several of the essential tools and materials to get you up and running with your found materials!

NOTE: I am still sourcing some of the items and so the price won't be determined until early next year. I'm hoping to have it available in March or April, depending on availability.

COST for Participants: TBA

Included in the kit:

- Mini Linesman plier
- Large Round Nose plier
- Memory-Wire Shear Cutter
- Slim-line Centre-punch
- Special Capped Glue Syringe filled with Fuller Ultra-Clear
- Roll of 1.57mm reo tie wire
- Roll of 1mm tie wire
- Roll of .8mm tie wire
- Lenses (these will be supplied in class)

If you have any questions, please feel free to contact Keith
email: keith@lobue-art.com

Student Material fee \$35 to paid to the tutor on the first day.