



Geelong Fibre Forum

Where imagination comes alive

PO Box 2395 Palmerston NT 0831

info@taftainc.com.au

www.taftainc.com.au

ABN: 31606887291

Martien van Zuilen - Felt Adorned: Sculpture and Jewellery on a Precious Scale

Student Material List

Fibres

- An array of Superfine Merino wool tops in colours of your choice. Small quantities of other fine wool fibres can be used too; and batts can also be used. Allow for approximately 250 grams in total (it is fine to bring more but please don't bring the whole studio!)
- A small selection of other fibers such as silk (incl. some sheer silk fabric scraps), mohair, pencil-roving, etc.
- A small assortment of threads and yarns; including a selection of embroidery threads, sewing threads, and woollen, novelty or hand-spun yarns
- Several, small pieces (even scraps) of pre-felt, size variable but not too thick

Equipment:

- Felting mat/surface*: Please bring a piece of thin grip-mat as your felting surface. Size: approximately 60 x 80 cms (note: the size is variable! Basically, there's no need to bring a large mat). Alternatively, a sushi mat or small matchstick blind is suitable too. Bring a few different types of mats if you want (but *not* Bubble Wrap).
- One small piece of sheer (open) polyester tulle or curtain netting. Size: approx. 40 by 30cm
- Three old towels (not too large, please)
- Soap suitable for felt making (for jewelry work I prefer a gentle dishwashing detergent, ie. Earth brand)
- Plastic (food storage) container; size approx. 2 litres – an ice-cream container is ideal
- Sharp-pointed scissors and a *sharp* craft knife
- A selection of knitting needles (metal or plastic, *not* wood) in varying thicknesses and as long as possible
- If you have them: small pliers -both round nose and flat nose. These can be shared
- General sewing equipment (sewing needles of varying sizes, pins, a tape-measure) – include a sharp-pointed needle with a large eye
- Feel free to bring a selection of beads and jewelry components, buttons, assorted gauges and types of wire and any other 'treasures'
- Notebook or other method of recording information
- Last but not least: bring a source of inspiration. This may be a favorite image, a found natural treasure (such as a seedpod or bark, feathers, shells, leaves...) or any other small object of interest either human-made or natural. This will be used in class or discussed as a starting point/ source for future work.

Materials Fee

For this 5-day class there is a material fee of \$40 per person, for a wide range of specific materials and equipment Martien will supply. You will also receive detailed class notes and some of Martien's hand-dyed Fine Merino wool tops and other fibres for use in certain projects. This fee is payable to Martien, in cash, on the first day of class.

Any questions about anything on this list? Contact Martien directly martienvanzuilen@gmail.com (well ahead of time).

Images of suitable type of Grip-mat – also known as Underlayment or Non-Slip Drawer Mat.

Note: the thick and spongy type of Underlayment is *not* suitable for this workshop.

